



Shown with Kuzma KC Reference cartridge

Kuzma **Stogi S** Tonearm

The Stogi S Tonearm

This is a unipivot design with a unique, rigid headshell

made from a solid aluminium block and a base of solid brass, which control all vibration and facilitate stability of the tonearm as a whole. All parts of the arm are machined from blocks of solid metal, in order to provide damping and minimise resonance. The polished pivot point is sited in an oil well, which provides extremely low friction and bearing vibration. The height is at record level for optimum tracking.

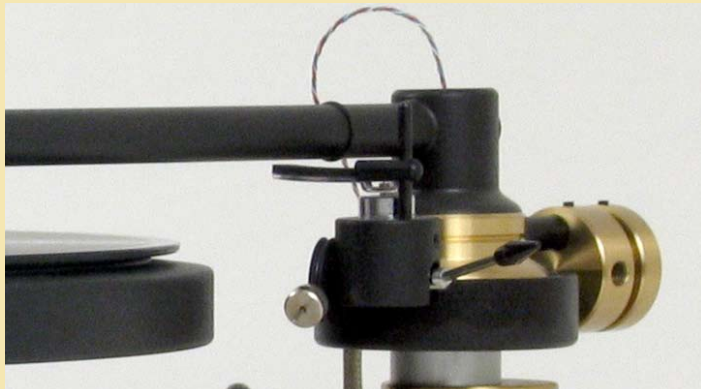
The silicone damping, controls resonance of the cartridge and also gives stability in azimuth direction.

Two counterweights allow easy adjustments of tracking force and azimuth.

Fine azimuth adjustment is achieved by rotation of a horizontal screw in the counterweight, which does not affect other tonearm parameters and which makes adjustment very simple.

Wires are in one uninterrupted piece from headshell to RCA phono connectors.

By special order, wiring can also be fitted for balanced connection.



Technical data:

| | |
|--------------------------------------|--------|
| Effective length: | 229 mm |
| Pivot to spindle distance: | 212 mm |
| Effective mass: | 11 g |
| Height adjustment: | yes |
| Bias adjustment: | yes |
| Azimuth fine adjustment: | yes |
| Fine azimuth fine adjustment: | yes |
| Arm mount: | Kuzma |
| Mass: | 600 g |



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